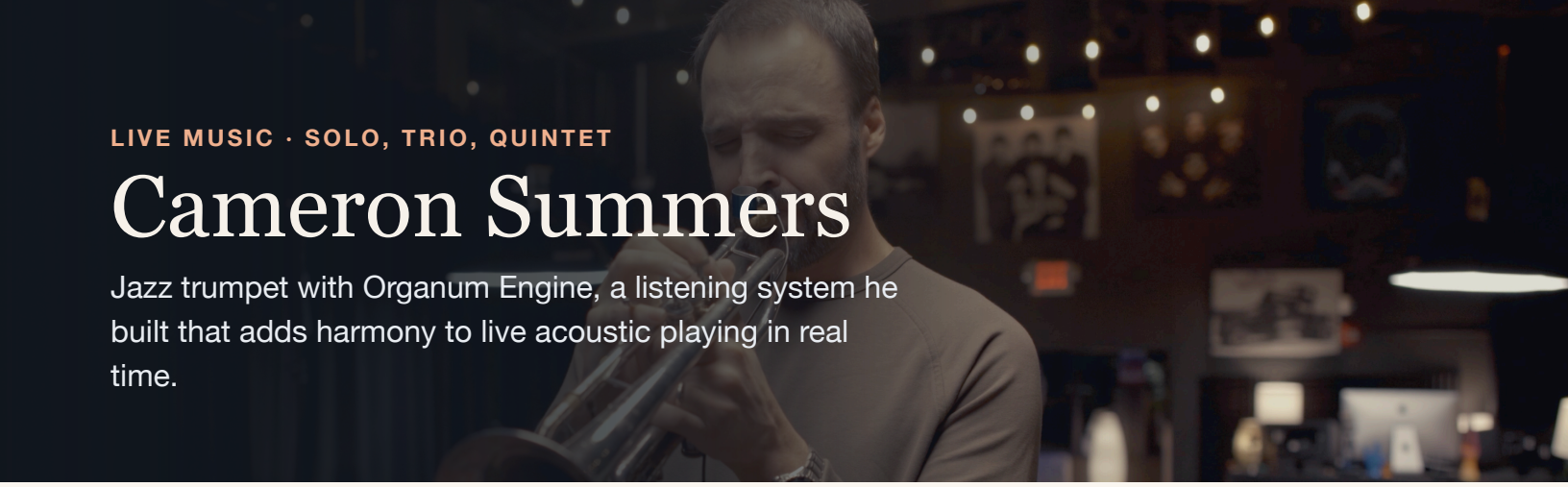

LIVE MUSIC · SOLO, TRIO, QUINTET

Cameron Summers

Jazz trumpet with Organum Engine, a listening system he built that adds harmony to live acoustic playing in real time.

ABOUT

Cameron Summers is a jazz trumpeter who works in machine learning and data science, based in Bentonville, Arkansas. He studied on full scholarship at Manhattan School of Music with Jon Faddis and Scott Wendholt, then spent nearly a decade performing in New York and Los Angeles, including Broadway national tours.

He performs with Organum Engine and plays regularly with bands around Northwest Arkansas. The technology stays in the background, built to deepen improvisation and ensemble interaction, not replace them.

HIGHLIGHTS

- *Hymnus* (2025), a 45-minute work for jazz quintet, performed with Organum Engine, commissioned by the University of Arkansas Honors College
- Site-specific performances with Flyover Dance at Crystal Bridges and The Momentary
- Lecture-demo at Georgia Tech Music Technology
- Coverage: KUAF (NPR) and University of Arkansas News

> "The heart of this performance is live music — live musicians, live sound."

— University of Arkansas News

FORMATS

Concert	Trio or quintet · 45–90 min
Lecture-demo	Performance plus discussion · 60–90 min
Residency	1–3 days with host, faculty, or student musicians

TRAVELS LIGHT

Brings his own speaker for rooms up to about 250 seats; larger halls use the house PA. Can travel alone and build the ensemble with local musicians. Technical rider on the EPK.

CREDITS

- Played on *Elevation*, a double Grammy-nominated album by Patrick Williams
- Appearance with Foo Fighters and John Paul Jones at the Grammy Awards
- Performances at Birdland and Dizzy's Club (Jazz at Lincoln Center)
- Master of Music, Jazz Trumpet, Manhattan School of Music
- 2nd Place, National Trumpet Competition (Jazz Division)
- Taught at MSM Precollege; master classes at USC
- Named inventor on 33 granted U.S. patents

VIDEOS · RIDER · PHOTOS

cameronsummers.com/music/epk

BOOKING

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